

Version 2

All. Mod.

Veniti Crestin

Euph

This is a handwritten musical score for Euphonium, titled "Veniti Crestin". The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked "All. Mod." (Allegretto Moderato). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also markings for "Solo" and "Rit." (Ritardando). The score is divided into sections by circled numbers 1 through 8. The first section (1) starts with a *f* dynamic. The second section (2) starts with a *mf* dynamic. The third section (3) starts with a *f* dynamic. The fourth section (4) starts with a *f* dynamic. The fifth section (5) starts with a *mf* dynamic. The sixth section (6) starts with a *mf* dynamic. The seventh section (7) starts with a *f* dynamic. The eighth section (8) starts with a *f* dynamic. The score concludes with a *ff* dynamic and a "Rit." marking, followed by a final note and a "A. G. B." marking.